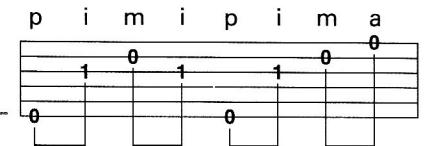
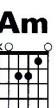
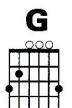
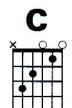


nur für Schulzwecke!!

# Why Worry

Dire Straits

Basic Picking

**Capo IV**

klingend:

E

H

A

H/D#

c#m7

H/D#

c#m

1.

**C G****C**

Baby, | \_ I see this world has made you | sad, \_ |

**G C**

\_ some people can be | bad, \_ |

**F D/Fis G Am7 G/B**

\_ the things they do, the things they | say. \_\_\_\_ | \_\_\_\_

**C G****C**

But | baby, | \_ I'll wipe away those bitter | tears. \_ |

**G C**

\_ I'll chase away those restless | fears, \_ |

**F D/Fis G Am7 G/B**

\_ that turn your blue skies into | grey. \_\_\_\_ | \_\_\_\_

R:

**C F G****G****C**

Why | worry, | \_ there should be laughter after | pain, \_ |

**F G C**

\_ there should be sunshine after | rain, \_ |

**F G C**

\_ these things have always been the | same, \_ |

**F G C F G C**

\_ so why worry | now, | \_ why worry | now.

Solo:

**F G C F G C F G**  
 \_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|  
**C F G Am G**  
 \_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|

2.

**C G****C**

Baby, | \_ when I get down I turn to | you, \_ |

**G C**

\_ and you make sense of what I | do \_ |

**F D/Fis G Am7 G/B**

\_ I know it isn't hard to | say. \_\_\_\_ | \_\_\_\_

**C G****C**

But | baby, | \_ just when this world seems mean and | cold, \_ |

**G C**

\_ our love comes shining red and | gold, \_ |

**F D/Fis G Am7 G/B**

\_ and all the rest is by the | way. \_\_\_\_ | \_\_\_\_

R:

Solo dann Outro auf G Akkord (klingend H)

nur für Schulzwecke !

# Why Worry

Gitarrenvorspiel Akkordbegleitung durchgehend mit Capo im 4.Bund

Chords: E, H, E

String Octave: 8

TAB: 9, 7-7-9-10-10-9-9

String Octave: 8

TAB: 9, 7-7-9-10-10-9-9

String Octave: 8

Chords: H, E, A, Fis/Ais, H, C#m, H/D#

TAB: 2-2-4-5-5, 9-12-12, 10-12-9-11-2-0, 8-9-9-11

String Octave: 8

Chord: E

String Octave: 9

TAB: 9, 7-7-9-10-10-9-9

String Octave: 8

Chords: H, E, A, F#/A#, H, C#m7, H/D#

TAB: 7-7-9-10-10-9-12-12, 10-12-9-11-11-9-8-9-9-11

**Ab hier ist es auch das Interlude zwischen den Strophen**

17

Sheet music for guitar and keyboard. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The notes are labeled E, 3, A, and H. The bottom staff shows a bass clef, a key signature of four sharps, and a time signature of common time. The notes are labeled T, A, B, 9, 9, 9, 11, 9, 11, 9, 11, 9, 12, 9, 7, 7, 6, 8, 9, 9, 9, 11.

19

Sheet music for guitar and keyboard. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The notes are labeled E, 3, A, H, C♯m, H, and E. The bottom staff shows a bass clef, a key signature of four sharps, and a time signature of common time. The notes are labeled T, A, B, 9, 9, 9, 11, 9, 11, 9, 12, 11, 6, 8, 9, 8, 7, 9, 11, 9, 9, 9, 11, 9, 11, 9, 11, 9, 12, 11.

22

Sheet music for guitar and keyboard. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The notes are labeled A, H, E, 3, A, H, and A. The bottom staff shows a bass clef, a key signature of four sharps, and a time signature of common time. The notes are labeled T, A, B, 6, 7, 7, 9, 9, 9, 11, 11, 9, 12, 11, 6, 8, 9, 8, 7, 9, 11, 9, 9, 9, 11, 9, 12, 11.

26

Sheet music for guitar and keyboard. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. The notes are labeled A, H, C♯m, and H. The bottom staff shows a bass clef, a key signature of four sharps, and a time signature of common time. The notes are labeled T, A, B, 6, 8, 9, 7, 9, 11, 7, 9, 11, 12, 11, 12, 10, 9, 12, 7, 9, 10, 9, 8, 9, 7, 6, 9, 9. A note in the original score is indicated as being played by a keyboard: (im Original werden diese Noten von einem Keyboard gespielt).